



PREFACE

I am proud and honored to be a part of your wedding reception.

*I hope to create a lasting memory for you,
your family, and your friends at your reception.
In order to achieve this, I have created this planning kit
to help us prepare for your reception.*

*I have included some suggestions for you to consider,
but please feel free to include any other ideas you may have.
After all, it is YOUR day.*

*This kit includes forms to help me coordinate the activities of your reception,
create a one-of-a-kind introduction for all those involved,
and select the music that will play an important part
in making your reception an incredible memory.*

*I am at your service.
Feel free to ask any questions.
At anytime.*

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YOUR WEDDING RECEPTION

BEFORE YOUR ARRIVAL

Guests generally arrive at the reception before you do. I will welcome them, and encourage them to enjoy the complimentary food and drinks that are available. I'll also be happy to make any important announcements, and play the perfect music to set the mood for your reception.

THE GRAND ENTRANCE

The Grand Entrance is one of my specialties, introducing you at your reception. Please have someone to notify me when you arrive. I'll then coordinate your introduction with your photographer and videographer for a keepsake. I'll help you choose a special song to play for your entrance. Your college's fight song might be a popular choice. A list of suggested songs or themes for the Grand Entrance is supplied in this planning package.

I can also introduce your parents and the wedding party. They should be introduced before the bride and groom. This takes a lot of coordination, so make sure each person is aware they'll be participating. They should enter the reception hall in the same order as the wedding processional. Please provide me their names and relationship to you on my planning form. It's also very important for any difficult pronunciations be spelled phonetically on the sheet. I want to be sure every detail is correct.

I will also inform the audience of the evening's events, and help direct you through the rest of the reception. Once again, I'll coordinate the activities with your photographer and videographer.

ANNOUNCEMENTS

DINNER

At a formal dinner, I will make an announcement such as, "Ladies and Gentleman, please take your seats as dinner is now served." If a prayer or blessing is to be delivered, please provide the name of the person giving it so I may introduce them and provide them a wireless microphone. If a buffet dinner is served, I will ask guests to allow the bride, groom, wedding party and parents to go through the buffet line first, and then instruct the rest of the guests when it's their turn to go.

CAKE

The cutting of the wedding cake is a time-honored wedding tradition. I'll make an announcement like, "Ladies and Gentlemen, (Bride and Groom's names) will soon be cutting their wedding cake. If you wish to witness this event, proceed to the cake table. Feel free to bring your camera, but please allow the official wedding photographer to take pictures first." I'll also provide some appropriate music.

THE TOASTS

The toasts to the bride and groom generally follow the cutting of the cake. Traditionally, the best man gives the first toast, followed by the maid or matron of honor. Parents, family or other friends may also wish to give a toast or welcome as well. A wireless microphone will be provided at your request.

BOUQUET & GARTER

Tradition holds that any single female who catches the bride's bouquet will be the next to marry. I will invite all single women and girls to the dance floor for this event. The bouquet toss will happen on a count of three. Theme music such as "Single Ladies" or "Girls Just Wanna Have Fun" may be played per your request.

For the garter, the bride is typically seated in a chair, and the groom removes the garter from the bride's leg. After the garter is removed, the groom will toss it into the crowd of male guests on the count of three. Suggested songs for the garter's removal include "Oh Yeah" or "Mission Impossible." Your photographer may wish to take pictures of the winners with the bride and groom.



THE WEDDING DANCE

BRIDAL DANCE

Always reserved for the bride and groom, the Bridal Dance should consist of a song that has special sentimental value for the bride and groom. If you need, some suggestions are listed in your planning kit. I even provide a space on the planning form for you to be specific about how you would like to be introduced.

PARENTS DANCES

The Parents Dances can be done several different ways. It may consist of just the bride and her father. The groom and his mother could also join them during the song or have their own song to dance to. Some parents may be deceased or divorced, so it's important to take these situations into consideration. Some popular selections for these dances are found in this planning kit.

WEDDING PARTY

Your attendants, groomsmen and family members are invited to the floor for this dance. It's a special time for you to share memories with those closest to you. Following the dance for the wedding party, I will typically open the floor to all guests, then start to liven up the party with one of my great dance sets. I also ask the bride and groom to encourage the wedding party to help get the party started.

GRAND MARCH

Some wedding reception traditions include playing the "Grand March" before the first dance. You and your guests will be led through a promenade around the dance floor. I'll play a medley of songs that may include famous marches, polkas or even your favorite college's fight song. When the promenade is finished, the bride and groom will remain in the center, and your guests will circle around you during your first dance. Please have someone familiar with this tradition lead it for you.

AUDIENCE PARTICIPATION DANCES

Wedding dances generally include guests of all ages, and it's important to remember what they may want to dance to your reception. I often use one or more "audience participation" songs such as, "The Chicken Dance," "YMCA" and "Hokey Pokey." These and other dances, like the "Electric Slide," "Cha Cha Slide" and "Cotton Eyed Joe" are very popular for guests of all ages, and are often used early in the dance to help get your guests more involved in the dance.

HONEYMOON DANCE

Also known as the "Money Dance," this time-honored tradition gives the bride and groom a chance to share some special moments with family and friends. If you are not having a receiving line, the honeymoon dance is a nice alternative. I will invite your guests to form a line near the dance floor, men in front of the maid/matron of honor and ladies line up before the best man. Your guests provide a "financial contribution to the honeymoon fund" to join you on the dance floor for approximately 15 seconds. I will then play several consecutive love songs as long as the line of dancers lasts. The money is a nice fringe benefit, but the real thrill is spending some time with the people closest to you.

LONGEST MARRIED DANCE

This is a fun way to honor your guests that have been married the longest. You may already know who it will be! (It's almost always your grandparents.) Be sure to have some sort of gift as a tribute! I typically have this dance in the early part of the reception.

FAMILY, SOCIAL AND ETHNIC TRADITIONS AND MUSIC

Traditions play a big role in wedding receptions. Activities like skits, serenades from fraternity brothers or sorority sisters, or ethnic dances, can add a personal touch to your reception. If you request music from your native country or language, please let me know. I'll be happy to work with you on anything special.



MUSIC FOR YOUR RECEPTION

THE SELECTION PROCESS

A list of some of the most popular songs I've played at wedding receptions is provided to you on my "Greatest Hits" list. Use the handy check boxes to indicate any favorites you'd like played. You may have a good idea of what your guests will like to dance to, and of course, you have your favorites. I do take requests from your guests at the dance as well. At a typical four-hour wedding dance we'll play 70-80 songs. Once you've made your selections, include the music list with your planner. You don't have to pick out any or all the music, trust my experience take care of the rest.

The music played at a wedding dance can make or break the party. The music played should be recognizable and danceable. I select music based on the "Rule of the three R's: Recognition, Response and Requests." Typical wedding dances require a wide variety of music. This is accomplished by playing all-time favorites and requests, rotating the styles of music throughout the dance. By mixing up the varieties of music, all your guests have a chance to dance to their favorite music. My music library contains all the major party hits, plus, I can also pull music from my master library for any advance requests you might make. That's why it's important to fill out the "Reception Planner" and return it at least two weeks before your wedding.

REQUESTS

I try to play as many requests as possible at all our events. It's not unusual to get up to 25 requests or more at a wedding dance. Often I'll have to use my best judgment on which songs will get the greatest response on the dance floor. I also reserve judgment on songs that may be inappropriate in a family atmosphere.

"WE DON'T WANT....(NAME OF SONG)..."

Some of my customers ask that specific songs not be played, even if the songs may be crowd favorites. I will honor your request. I will simply inform your guests that you have specifically requested that song(s) not be played.

SONGS NOT TO BE PLAYED

Some songs may bring out sad memories for you or your family. If a certain song was performed recently at a loved one's funeral, you might not want to have it played during the "happiest day of your life." If any songs fit this description, please let me know.

BUT HEY! IT'S SUPPOSED TO BE A PARTY!

I will use my resources, knowledge and experience to create the environment you want for your reception. My goal is to keep you and your guests dancing all night long, having the time of your lives!

USE OUR MUSIC CHECKLISTS!

The next page features some of the most-played songs for weddings. You'll see suggestions for the bride and groom's first dance. Touching titles for the parents of the bride and groom. Perfect songs for the wedding party. You'll also find great suggestions for the "Grand Entrance." Should you need a song that is not part of our library, I'll find it for you, and make sure it gets played.

DAVE LEWIS'S DJ GREATEST HITS

Your planning kit also includes my "Greatest Hits" list, consisting of the most popular songs I play at many of our events. Of course, I have lots more music than what's on the list! My traveling library consists of nearly 15,000 songs! If you don't see one of your favorite songs on either list, simply jot it down on a separate piece of paper, or e-mail your list to me. I'll do my best to make sure I have it.



THE WEDDING RECEPTION

Day & Date of Reception _____

Reception Facility _____

Street Address _____

City, ST, ZIP _____

Facility Manager _____

Email _____

Facility Phone _____

Manager Phone _____

Time Facility Available for Setup _____

DJ Setup Location _____

(A minimum space of 6' deep and 12' wide is required. 1 single 110v, 20amp outlet required)

Time Guests Arrive _____

Approximate Number of Guests _____

DJ Attire (circle one) _____ Formal _____ Business _____ Casual _____ Other _____

Wedding Colors _____

Reception Assistant _____

Catering Company _____

Catering Director _____

Featured Menu Items _____

Buffet / Served _____

Complimentary Beverages _____

Cash Bar? _____

Photographer _____

Videographer _____

Officiant _____

Other _____



RECEPTION AGENDA

COLUMN ONE IS A LIST OF ACTIVITIES THAT MAY OR MAY NOT BE INCLUDED IN YOUR RECEPTION. PLEASE LIST THE ANTICIPATED ORDER OF EVENTS IN CHRONOLOGICAL ORDER IN COLUMN TWO.

Guest Welcome
Family Introductions
Wedding Party Introductions
The "Love" Story
Bride and Groom Introductions
Cutting of the Cake
Best Man Toast
Maid/Matron of Honor Toast
Additional Toasts (list separately)
Receiving Line
Grace
Dinner
Bouquet Toss
Garter Toss
Honeymoon Dance
Slide Show
Bride and Groom First Dance
Father/Daughter Dance
Mother/Son Dance
Wedding Party/Family Dance
Longest Married Dance
Sorority/Fraternity Serenades
Last Dance
Send Off
Other

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____
21. _____
22. _____
23. _____
24. _____
25. _____



RECEPTION MUSIC

SOCIAL / COCKTAIL MUSIC (CHECK ALL THAT APPLY)

- Traditional Jazz With Vocals (F. Sinatra, L. Armstrong, T. Bennett, Etc.)
- Contemporary Jazz With Vocals (M. Buble, D. Krall, H. Connick, N. Jones, Etc.)
- Instrumental Jazz/New Age (Kenny G, C. Botti, J. Coltrane, M. Davis, Etc.)
- Classical (A. Bocelli, Il Divo, Mannheim Steamroller, Etc.)
- Light Pop Favorites
- Other _____

BRIDE AND GROOM FIRST DANCE

Title _____

Artist _____

Significance of Song _____

FATHER / DAUGHTER DANCE

Title _____

Artist _____

MOTHER / SON DANCE

Title _____

Artist _____

WEDDING PARTY / FAMILY DANCE

Title _____

Artist _____

SPECIAL SONGS FOR SPECIAL EVENTS

Bouquet _____

Garter _____

Longest Married Dance _____

Last Dance _____

MUSIC MIX (CHECK ALL STYLES THAT APPLY)

- | | | |
|---|---|---|
| <input type="checkbox"/> Big Band | <input type="checkbox"/> Hip Hop | <input type="checkbox"/> Contemporary Country |
| <input type="checkbox"/> Oldies (50's & 60's) | <input type="checkbox"/> Today's Hits | <input type="checkbox"/> Classic Country |
| <input type="checkbox"/> Classic Rock | <input type="checkbox"/> Interactive Dances | <input type="checkbox"/> Latin |
| <input type="checkbox"/> Disco | <input type="checkbox"/> Polka | <input type="checkbox"/> Other _____ |

DO NOT PLAY! _____



BRIDE PROFILE

Bride's Name _____

Nickname _____

Mailing Address _____

City, ST, ZIP _____

Home Phone _____

Wireless Phone _____

Do you text message? _____

Email _____

Father's Name _____

City of Residence _____

Mother's Name _____

City of Residence _____

Number of Years Married _____

Maternal Grandparents (attending) _____

City of Residence _____

Number of Years Married _____

Paternal Grandparents (attending) _____

City of Residence _____

Number of Years Married _____

Siblings/City of Residence _____

Education _____

Employment _____

Hobbies / Passions / Other _____



GROOM PROFILE

Groom's Name _____

Nickname _____

Mailing Address _____

City, ST, ZIP _____

Home Phone _____

Wireless Phone _____

Do you text message? _____

Email _____

Father's Name _____

City of Residence _____

Mother's Name _____

City of Residence _____

Number of Years Married _____

Maternal Grandparents (attending) _____

City of Residence _____

Number of Years Married _____

Paternal Grandparents (attending) _____

City of Residence _____

Number of Years Married _____

Siblings/City of Residence _____

Education _____

Employment _____

Hobbies / Passions / Other _____



INTRODUCTIONS

(Please Note: My introductions typically start with the first attendants to enter the wedding ceremony, leading up to the Best Man /Maid of Honor, and then the Bride and Groom)

Ushers / Hometown / Relationship to Couple

Flower Girl _____

Ring Bearer _____

Special Guests (relatives, those that traveled far, fraternity / sorority, etc.)

Music for Wedding Party Introduction

Title _____

Artist _____

Music for Bride and Groom Introduction

Title _____

Artist _____

Officiant Providing Grace



THE LOVE STORY

INFORMATION GATHERED FROM THIS QUESTIONNAIRE WILL BE UTILIZED IN THE WRITING OF "THE LOVE STORY" TO BE READ AT THE RECEPTION.

When did you meet? _____

Where did you meet? _____

What first caught your attention? _____

How old were you when you met? _____

Who introduced you? _____

Where did you go on your first date? _____

When did you realize he/she was "the one?" _____

When was the proposal? _____

Where did you propose? _____

Describe the proposal _____

Where will you live together? _____

Any other interesting notes of interest? _____



THE BRIDESMAIDS

THIS INFORMATION IS NEEDED FOR THE INTRODUCTIONS OF BRIDESMAIDS.
ONE PAGE FOR EACH ATTENDANT.

Name _____ Placement in Order _____

Phonetic Spelling _____

Nickname _____

Hometown _____

Current City of Residence _____

Employment _____

School/College _____

Degree received _____

Married /Single / Available—Significant Other _____

Names of children _____

How long have you known them? _____

How do you know them? _____

Any Hobbies / Spare Time Activities _____

Passions _____

What is she famous for? _____

Voted most likely to? _____

Shared Experiences _____

Embarrassing moment _____

Theme Song _____



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Nickname _____

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Passions _____

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Voted most likely to? _____

Shared Experiences _____

Embarrassing moment _____

Theme Song _____



THE GROOMSMEN

THIS INFORMATION IS NEEDED FOR THE INTRODUCTIONS OF THE GROOMSMEN.
ONE PAGE FOR EACH ATTENDANT.

Name _____ Placement in Order _____

Phonetic Spelling _____

Nickname _____

Hometown _____

Current City of Residence _____

Employment _____

School/College _____

Degree received _____

Married /Single / Available—Significant Other _____

Names of children _____

How long have you known them? _____

How do you know them? _____

Any Hobbies / Spare Time Activities _____

Passions _____

What is he famous for? _____

Voted most likely to? _____

Shared Experiences _____

Embarrassing moment _____

Theme Song _____



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Names of children _____

How long have you known them? _____

How do you know them? _____

Any Hobbies / Spare Time Activities _____

Passions _____

What is he famous for? _____

Voted most likely to? _____

Shared Experiences _____

Embarrassing moment _____

Theme Song _____



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ONE PAGE FOR EACH ATTENDANT.

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Phonetic Spelling _____

Nickname _____

Hometown _____

Current City of Residence _____

Employment _____

School/College _____

Degree received _____

Married /Single / Available—Significant Other _____

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Theme Song _____



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Phonetic Spelling _____

Nickname _____

Hometown _____

Current City of Residence _____

Employment _____

School/College _____

Degree received _____

Married /Single / Available—Significant Other _____

Names of children _____

How long have you known them? _____

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Any Hobbies / Spare Time Activities _____

Passions _____

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Voted most likely to? _____

Shared Experiences _____

Embarrassing moment _____

Theme Song _____



GREATEST WEDDING HITS

POPULAR FIRST DANCE SONGS

- | | | |
|--------------------------|--|---|
| <input type="checkbox"/> | <i>All My Life</i> | <i>K-Ci & Jo Jo</i> |
| <input type="checkbox"/> | <i>Always</i> | <i>Atlantic Starr</i> |
| <input type="checkbox"/> | <i>Are You Gonna Kiss Me Or Not</i> | <i>Thompson Square</i> |
| <input type="checkbox"/> | <i>At Last</i> | <i>Etta James</i> |
| <input type="checkbox"/> | <i>Amazed</i> | <i>Lonestar</i> |
| <input type="checkbox"/> | <i>Back At One</i> | <i>Brian McKnight / Mark Wills</i> |
| <input type="checkbox"/> | <i>Because You Loved Me</i> | <i>Celine Dion</i> |
| <input type="checkbox"/> | <i>Better Together</i> | <i>Jack Johnson</i> |
| <input type="checkbox"/> | <i>Bless The Broken Road</i> | <i>Rascal Flatts</i> |
| <input type="checkbox"/> | <i>By Your Side</i> | <i>Sade</i> |
| <input type="checkbox"/> | <i>Can't Help Falling In Love</i> | <i>Elvis Presley</i> |
| <input type="checkbox"/> | <i>Come Away With Me</i> | <i>Norah Jones</i> |
| <input type="checkbox"/> | <i>Come What May</i> | <i>Moulin Rouge</i> |
| <input type="checkbox"/> | <i>Could I Have This Dance</i> | <i>Anne Murray</i> |
| <input type="checkbox"/> | <i>Could Not Ask For More</i> | <i>Edwin McCain / Sara Evans</i> |
| <input type="checkbox"/> | <i>Crazy Love</i> | <i>Van Morrison</i> |
| <input type="checkbox"/> | <i>Everything</i> | <i>Michael Buble</i> |
| <input type="checkbox"/> | <i>Everything I Do (I Do It For You)</i> | <i>Bryan Adams</i> |
| <input type="checkbox"/> | <i>Faithfully</i> | <i>Journey</i> |
| <input type="checkbox"/> | <i>From This Moment On</i> | <i>Shania Twain & Bryan White</i> |
| <input type="checkbox"/> | <i>Have I Told You Lately</i> | <i>Van Morrison</i> |
| <input type="checkbox"/> | <i>I'm Yours</i> | <i>Jason Mraz</i> |
| <input type="checkbox"/> | <i>I Cross My Heart</i> | <i>George Strait</i> |
| <input type="checkbox"/> | <i>I Do</i> | <i>Paul Brandt</i> |
| <input type="checkbox"/> | <i>I Don't Want To Miss A Thing</i> | <i>Aerosmith</i> |
| <input type="checkbox"/> | <i>It's Your Love</i> | <i>Tim McGraw & Faith Hill</i> |
| <input type="checkbox"/> | <i>Keeper Of The Stars</i> | <i>Tracy Byrd</i> |
| <input type="checkbox"/> | <i>Let's Stay Together</i> | <i>Al Green</i> |
| <input type="checkbox"/> | <i>Lost In This Moment</i> | <i>Big & Rich</i> |
| <input type="checkbox"/> | <i>Lucky</i> | <i>Jason Mraz & Colbie Caillat</i> |
| <input type="checkbox"/> | <i>Marry Me</i> | <i>Train</i> |
| <input type="checkbox"/> | <i>Me And You</i> | <i>Kenny Chesney</i> |
| <input type="checkbox"/> | <i>My Best Friend</i> | <i>Tim McGraw</i> |
| <input type="checkbox"/> | <i>Only You Can Love Me This Way</i> | <i>Keith Urban</i> |
| <input type="checkbox"/> | <i>Open Arms</i> | <i>Journey</i> |
| <input type="checkbox"/> | <i>She's Everything</i> | <i>Brad Paisley</i> |
| <input type="checkbox"/> | <i>Someone Like You</i> | <i>Van Morrison</i> |
| <input type="checkbox"/> | <i>The Way I Am</i> | <i>Ingrid Michaelson</i> |
| <input type="checkbox"/> | <i>Then</i> | <i>Brad Paisley</i> |
| <input type="checkbox"/> | <i>Unchained Melody</i> | <i>Righteous Brothers</i> |
| <input type="checkbox"/> | <i>Unforgettable</i> | <i>Nat "King" & Natalie Cole</i> |
| <input type="checkbox"/> | <i>Valentine</i> | <i>M. McBride & J. Brickman</i> |
| <input type="checkbox"/> | <i>What A Wonderful World</i> | <i>Louis Armstrong</i> |
| <input type="checkbox"/> | <i>Whatever It Is</i> | <i>Zac Brown Band</i> |
| <input type="checkbox"/> | <i>When I Said I Do</i> | <i>Clint Black</i> |
| <input type="checkbox"/> | <i>When You Say Nothing At All</i> | <i>Allison Krauss & Union Station</i> |
| <input type="checkbox"/> | <i>Wonderful Tonight</i> | <i>Eric Clapton</i> |
| <input type="checkbox"/> | <i>You Are So Beautiful</i> | <i>Joe Cocker</i> |
| <input type="checkbox"/> | <i>You Are The Best Thing</i> | <i>Ray Lamontagne</i> |
| <input type="checkbox"/> | <i>You Raise Me Up</i> | <i>Josh Groban</i> |
| <input type="checkbox"/> | <i>You're Still The One</i> | <i>Shania Twain</i> |
| <input type="checkbox"/> | <i>Your Everything</i> | <i>Keith Urban</i> |
| <input type="checkbox"/> | <i>Your Love Amazes Me</i> | <i>John Berry</i> |
| <input type="checkbox"/> | <i>You Are So Beautiful</i> | <i>Joe Cocker</i> |
| <input type="checkbox"/> | <i>You Are The Sunshine Of My Life</i> | <i>Stevie Wonder</i> |

BRIDE & FATHER, GROOM & MOTHER

- | | | |
|--------------------------|--|-----------------------------------|
| <input type="checkbox"/> | <i>A Song For Mama</i> | <i>Boyz II Men</i> |
| <input type="checkbox"/> | <i>Because You Loved Me</i> | <i>Celine Dion</i> |
| <input type="checkbox"/> | <i>Butterfly Kisses</i> | <i>Bob Carlisle</i> |
| <input type="checkbox"/> | <i>Cinderella</i> | <i>Steven Curtis Chapman</i> |
| <input type="checkbox"/> | <i>Daddy's Hands</i> | <i>Holly Dunn</i> |
| <input type="checkbox"/> | <i>Daughters</i> | <i>John Mayer</i> |
| <input type="checkbox"/> | <i>Have I Told You Lately I Love You</i> | <i>Van Morrison / Rod Stewart</i> |
| <input type="checkbox"/> | <i>Hero</i> | <i>Mariah Carey</i> |
| <input type="checkbox"/> | <i>I Hope You Dance</i> | <i>Lee Ann Womack</i> |
| <input type="checkbox"/> | <i>I Loved Her First</i> | <i>Heartland</i> |
| <input type="checkbox"/> | <i>In My Life</i> | <i>Beatles</i> |
| <input type="checkbox"/> | <i>My Girl</i> | <i>Temptations</i> |
| <input type="checkbox"/> | <i>My Little Girl</i> | <i>Tim McGraw</i> |
| <input type="checkbox"/> | <i>My Wish</i> | <i>Rascal Flatts</i> |
| <input type="checkbox"/> | <i>Over The Rainbow</i> | <i>Israel Kamakawiwo'ole</i> |
| <input type="checkbox"/> | <i>Simple Man</i> | <i>Lynyrd Skynyrd</i> |
| <input type="checkbox"/> | <i>Then They Do</i> | <i>Trace Adkins</i> |
| <input type="checkbox"/> | <i>Unforgettable</i> | <i>Nat "King" Cole</i> |
| <input type="checkbox"/> | <i>Way You Look Tonight</i> | <i>Frank Sinatra</i> |
| <input type="checkbox"/> | <i>Wind Beneath My Wings</i> | <i>Bette Midler</i> |
| <input type="checkbox"/> | <i>What A Wonderful World</i> | <i>Louis Armstrong</i> |
| <input type="checkbox"/> | <i>You Are So Beautiful</i> | <i>Joe Cocker</i> |
| <input type="checkbox"/> | <i>You Are The Sunshine Of My Life</i> | <i>Stevie Wonder</i> |
| <input type="checkbox"/> | <i>You Decorated My Life</i> | <i>Kenny Rogers</i> |
| <input type="checkbox"/> | <i>You Raise Me Up</i> | <i>Josh Groban</i> |

SONGS FOR THE BRIDAL PARTY

- | | | |
|--------------------------|---|---------------------------------------|
| <input type="checkbox"/> | <i>Can You Feel The Love Tonight</i> | <i>Elton John</i> |
| <input type="checkbox"/> | <i>Celebration</i> | <i>Kool & The Gang</i> |
| <input type="checkbox"/> | <i>Everything</i> | <i>Michael Buble</i> |
| <input type="checkbox"/> | <i>Friends</i> | <i>Michael W. Smith</i> |
| <input type="checkbox"/> | <i>I Gotta Feelin'</i> | <i>Black Eyed Peas</i> |
| <input type="checkbox"/> | <i>Let's Get It Started</i> | <i>Black Eyed Peas</i> |
| <input type="checkbox"/> | <i>My Wish</i> | <i>Rascal Flatts</i> |
| <input type="checkbox"/> | <i>Say Hey (I Love You)</i> | <i>Michael Franti & Spearhead</i> |
| <input type="checkbox"/> | <i>That's What Friends Are For</i> | <i>D. Warwick & Friends</i> |
| <input type="checkbox"/> | <i>The Way You Look Tonight</i> | <i>Frank Sinatra</i> |
| <input type="checkbox"/> | <i>Unforgettable</i> | <i>Natalie & Nat "King" Cole</i> |
| <input type="checkbox"/> | <i>We Are Family</i> | <i>Sister Sledge</i> |
| <input type="checkbox"/> | <i>What A Wonderful World</i> | <i>Louis Armstrong</i> |
| <input type="checkbox"/> | <i>With A Little Help From My Friends</i> | <i>Joe Cocker</i> |
| <input type="checkbox"/> | <i>Wonderful Tonight</i> | <i>Eric Clapton</i> |
| <input type="checkbox"/> | <i>You've Got A Friend</i> | <i>James Taylor</i> |

SPECIALTY DANCES

- | | | |
|--------------------------|--------------------------------|------------------------------------|
| <input type="checkbox"/> | <i>Bunny Hop</i> | <i>Ray Anthony</i> |
| <input type="checkbox"/> | <i>Cha Cha Slide</i> | <i>Casper (Mr. C)</i> |
| <input type="checkbox"/> | <i>Chicken Dance</i> | <i>Emeralds</i> |
| <input type="checkbox"/> | <i>Cotton Eyed Joe</i> | <i>Isaac Peyton Sweat / Rednex</i> |
| <input type="checkbox"/> | <i>Cupid Shuffle</i> | <i>Cupid</i> |
| <input type="checkbox"/> | <i>Electric Boogie (Slide)</i> | <i>Marcia Griffith</i> |
| <input type="checkbox"/> | <i>Hokey Pokey</i> | <i>Ray Anthony</i> |
| <input type="checkbox"/> | <i>Limbo Rock</i> | <i>Chubby Checker</i> |
| <input type="checkbox"/> | <i>Macarena</i> | <i>Los Del Rio</i> |
| <input type="checkbox"/> | <i>Strokin'</i> | <i>Clarence Carter</i> |

